

Berwick Music Series 2023

Weaving Threads

Each of the following projects is designed to be delivered in one day. Choose whichever of the projects you think best suits the class or group that you would like us to work with.

Project One:

Pick up the Threads

Use one of the folk music sources played by Darragh Morgan as a basis and reimagine a soundscape of the area.

Process: Make a story for your piece, record sounds, choose your piece of folk music – played live or from samples. Mix all together

Outcome: Storyboard and final mix

Project Two:

Weaving the Steps

Using the music sources devise and perform a new dance

Process: learning dance steps. Counting to music: Performing folk dances e.g., Circassian Circle, Shuttle Dance

Choose your piece devise your dance steps and make up a dance card.

Outcome: Dance card and performance of the dance

Project Three:

Extending the Thread

Using the chords, time signature and structure of one or more of the sources compose your own piece of folk music (we can simplify this for younger students)

Process: Analyse the folk pieces given. Using the analysis as a guide come up with your own tune or tune set. *We can add harmony as a concept too depending on the level of student*

Outcome: A new folk tune or tune set played by us and written down in some format

Project Four:**Casting Threads**

Subjects and structure of folk song past and present. Create your own 21st Century Folk Song

Process: Analyse words and structure of folk song. Melody, chords, harmony. Come up with your theme and create your song.

Outcome: Performance/recording of the song

Project Five:**Weaving Sounds**

Take one or more of the folk pieces and arrange them for performance giving it your own style

Process: Listen to a variety of folk in its simplest form played live. So single melody, add harmony, add chords etc. Demonstrate this and listen to examples.

Either learn the melody by ear or have the sheet music and come up with your own version. Practice, rehearse, perform

Outcome: A new arrangement of a traditional piece.

Friday 22nd September @ 1.30pm St Mary's First School will host Darragh Morgan for a live online session for all schools involved in the BMS who wish to take part in this.

Music Sources:

Planxty as played by Darragh Morgan

Carolan's Air

Traditional Folk Songs and Dances

Blow the Wind Jocelyn Pook

+ 21st Century Folk Songs BBC Radio Two

<https://www.bbc.co.uk/programmes/m001h4h9>